

Middlesex University Research Repository

An open access repository of

Middlesex University research

<http://eprints.mdx.ac.uk>

Mumberson, Stephen ORCID logo ORCID: <https://orcid.org/0000-0002-3590-4072> (1996) The Angels of Georges Braque - Contemporary British Graphic Fine Artists - The Bracknell Gallery 1996, New Academy/ Curwen Galleries, London 1997 and The Royal Museum and Art Gallery, Canterbury 1998. [Artefact]

Other

This version is available at: <https://eprints.mdx.ac.uk/20289/>

Copyright:

Middlesex University Research Repository makes the University's research available electronically.

Copyright and moral rights to this work are retained by the author and/or other copyright owners unless otherwise stated. The work is supplied on the understanding that any use for commercial gain is strictly forbidden. A copy may be downloaded for personal, non-commercial, research or study without prior permission and without charge.

Works, including theses and research projects, may not be reproduced in any format or medium, or extensive quotations taken from them, or their content changed in any way, without first obtaining permission in writing from the copyright holder(s). They may not be sold or exploited commercially in any format or medium without the prior written permission of the copyright holder(s).

Full bibliographic details must be given when referring to, or quoting from full items including the author's name, the title of the work, publication details where relevant (place, publisher, date), pagination, and for theses or dissertations the awarding institution, the degree type awarded, and the date of the award.

If you believe that any material held in the repository infringes copyright law, please contact the Repository Team at Middlesex University via the following email address:

eprints@mdx.ac.uk

The item will be removed from the repository while any claim is being investigated.

See also repository copyright: re-use policy: <http://eprints.mdx.ac.uk/policies.html#copy>

THE ANGELS OF BRAQUE

Contemporary International Graphic Artists



Happy Days by Stephen Mumberson ©

The Royal Museum & Art Gallery

High Street • Canterbury

17 January - 21 February 1998

A☆g☆B™ Monday to Saturday 10am to 5pm Admission free

